

New Taipei City Yingge Ceramics Museum Call for Entries for the 5th International Coffee Cup Competition

I. Purpose:

New Taipei City Yingge Ceramics Museum (hereinafter referred to as The Museum) holds the 5th International Coffee Cup Competition to encourage the creation of ceramic art and the creation of utensils that have both practical value and design aesthetics for the purpose of bringing ceramic art into everyday life.

II. Event Organizers:

1. Organizers: New Taipei City Government, Cultural Affairs Bureau of New Taipei City Government
2. Executive Organizer: New Taipei City Yingge Ceramics Museum

III. Entry Specifications:

1. Ceramic must be the primary medium and constitutes at least 60% of the entry.
2. The clay body and glaze of the entry must be fired completely. Unfired entries will not be accepted.
3. If the work submitted comes as a set, it must consist of no more than 6 pieces. Each entrant may submit only one set.
4. The entry must be an original work created in or after 2022, and must not have been awarded, shortlisted, or selected in any prior domestic or international competition, public or private.
5. Entries must not be products that have been previously released to the public or are currently available for sale on

the market.

IV. Eligibility:

Organizations, groups or individuals, regardless of age or nationality, are eligible to enter the Competition.

V. Awards:

1. Gold Prize (1 entry): A certificate and NT\$50,000 in prize money.
2. Silver Prize (1 entry): A certificate and NT\$30,000 in prize money.
3. Bronze Prize (1 entry): A certificate and NT\$20,000 in prize money.
4. Excellence Prize (3 entries): A certificate and NT\$5,000 in prize money.
5. A number of finalists: A certificate.

* All monetary prizes are subject to taxation and recipients must pay taxes in accordance with applicable tax laws of the Republic of China (Taiwan).

VI. Important Dates:

Item	Time
Registration	May 12 (Mon) – August 15 (Fri), 2025, 17:00 (Taiwan Time, GMT+8)
Missing documents submission	August 22 (Fri) – August 29 (Fri), 2025, 23:59 (Taiwan Time, GMT+8)
Preliminary selection results announcement	Before September 30 (Tue), 2025
Physical work submission	October 1 (Wed) – October 31 (Fri), 2025
Final results	Before November 25 (Tue), 2025

Announcement	
Exhibition period	January to April, 2026
Note: All dates are subject to change. Any updates will be announced by the Museum.	

VII. Registration and Submission:

1. Registration and definition of valid registration:

- (1) Registration will be open from Monday, May 12, 2025, to Friday, August 15, 2025, 17:00 (Taiwan time, GMT+8).

Online registration only and the submission time will be based on the timestamp of the sent email.

- (2) Entrants shall visit the official website of the Museum (<https://en.ceramics.ntpc.gov.tw/>), download the registration form, and submit the completed form via email to YinggeCofeCup@gmail.com with the email subject line: "Registration of the 5th International Coffee Cup Competition_Entrant Organization/Name" within the registration period. Registration will be considered complete only when entrants receive a confirmation email from the Museum. In case of not receiving the confirmation email, entrants must contact the Museum via email or phone.

- (3) Upon receiving registration materials, the Museum (the responsible unit) will conduct a qualification review to verify compliance with the competition requirements. Entries that do not meet the specified criteria will be disqualified from the evaluation stage.

- (4) Entrants with incomplete registration materials will be notified via email on Friday, August 22, 2025. The missing documents must be submitted by 23:59 (Taiwan Time) on Friday, August 29, 2025. (Submission time will be based on the timestamp of the sent email.) If the

required documents are not submitted by the deadline, the entrant will be deemed to have forfeited their eligibility. Entrants are responsible for checking their email during the missing documents submission period. Late submissions will not be accepted.

2. Registration documents:

(1) Registration form:

- i. Basic information of the individual/organization: name in Chinese and English, contact information and resume.
- ii. Basic information of entry: Work title in Chinese and English, size, year of creation, technique(s).
- iii. Artist statement: A statement of 100-150 words explaining the concept behind the work and how it is to be used. The Museum reserves the right to revise and edit the statement based on the exhibition space and the length of related exhibition materials.

(2) Affidavit and authorization agreement for Competition and Exhibition.

(3) A minimum of three image files. The permitted image file format is jpg. The files should be named as follows: creator's name_work, title,_numbering (e.g. 01, 02, and 03). It is recommended that the images have a simple background and clearly show the work. Each image file should not exceed 2MB in size.

(4) Organizations such as companies or studios must provide a copy of their Identification documents.

(5) Entrants may provide video files of the creation process and how to use the work, if they deem it necessary, for the jury's reference.

(6) The result of preliminary selection will be announced on the Museum's official website by Tuesday, September 30,

2025. Entrants shortlisted in preliminary selection will be notified via email to submit materials for final selection.

3. Physical Work submission:

(1) Entrants shortlisted in the preliminary selection are requested to deliver their physical work to the designated location for the final selection by Friday, October 31, 2025 (tentative; please refer to the date and details provided in the official email notification).

(2) The work submitted must be the same as the information provided in the registration form. The entry will be disqualified in case of non-compliance.

(3) Submission method:

i. The original work may be delivered to the Museum by entrants in person or via mail.

ii. The work delivered must arrive at the Museum within the above-mentioned delivery period. Any entry that fails to arrive at the Museum within the delivery period will be disqualified from the final selection. Entrants are responsible for the payment and any additional expenses incurred in the delivery process.

(4) The final selection results are expected to be announced on the Museum's website by Tuesday, November 25, 2025.

VIII. Jury Process:

The evaluation and selection will take place in two stages. The jury panel will consist of 5 to 7 members, including invited experts in ceramics, design, and coffee, alongside scholars and Museum representatives.

1. Preliminary Selection: Entries will be evaluated based on the written materials submitted via email. A shortlist of finalists will be selected for the final round.

2. Final Selection: The jury will review the physical works submitted by the shortlisted entrants and select one Gold Prize, one Silver Prize, one Bronze Prize, and three Excellence Prizes.

IX. Judging Criteria:

Design aesthetics 40%, utilitarian value 30%, design concept 30%

X. Transport of Work:

1. Entrants must cover all transportation costs related to submitting their work for the competition and retrieving it after the exhibition, including packaging, shipping, customs clearance, transport insurance, and any import duties or taxes.
2. Entrants are responsible for any damage or loss before their work arrives at the Museum (or the location specified by the Museum) as well as during the return shipping after the exhibition. Entrants need to ensure that their work is carefully packaged for its safety during transit. Entrants shall insure their work if necessary.
3. The Museum will unpack the works and check for damage upon their arrival. The Museum will notify the entrants if their work arrives at the Museum damaged. After confirming the works are intact, the Museum will take necessary measures to secure the works. However, the Museum shall not be liable for any loss or damage caused by natural disasters or other unavoidable circumstances.

XI. Insurance of Work:

1. Entrants have full discretion in deciding whether to insure

their work during delivery and return shipping. The artist is liable for any damage to their work or any accident that occurs during transportation on the work's arrival at the Museum (or another designated location). Artists are also responsible for damages or losses of their work during return shipping after the exhibition. Since the period of delivery and return is not covered by the Museum's insurance, artists are advised to arrange their own insurance.

2. Once the work arrives at the Museum (or the location designated by the Museum) and is confirmed to be intact, the Museum will insure the work during the jury review period, preparation, exhibition, and return handling- until the work departs from the Museum or until the return deadline has passed.
3. The Museum will bear the insurance cost for each work, with an insured value not exceeding NT\$30,000.

XII. Return of Work:

1. Entrants may retrieve their work in person. The pick-up time will be notified.
2. In case of any entrant unable to retrieve their work in person, the Museum will assist in packing and returning the work via mail after exhibition de-installation.
3. Entrants will be responsible for the costs of return shipping and any loss or damage during transit. The Museum will not be liable for repairs or compensation for their works.
4. Entrants shall retrieve their work within three months after exhibition de-installation. The Museum takes no responsibility for custody of any unretrieved works and may dispose of them after the deadline.

XIII. Other Terms and Conditions:

1. Entries shall not have been previously entered and awarded as finalists or winners in any other competitions organized by any government, public/private organizations, art museums or museums. Violations of this article will result in disqualification from the competition and ineligibility for awards.
2. Entrants are responsible for ensuring that the information provided in the registration form is complete and correct. Any missing information will not be evaluated.
3. Documents submitted for preliminary selection and original works submitted for final selection shall be sent and delivered to the designated location specified by the Museum within the specified time frame. In case that any registration documents are incomplete or do not meet the requirements, any original works do not match the information provided in the registration form, or any entries do not conform to the terms and conditions of the Competition, the Museum reserves the right not to accept them and has no obligation to return them.
4. Misuse, misappropriation, plagiarism or copyright violations are prohibited. In the event of any verified breach of the above-mentioned, entrants shall be held responsible for all legal liabilities and will be disqualified from award eligibility and forfeit any prize claim. If the reputation of the Museum is damaged due to the words and deeds of any entrant, the Museum may pursue legal action against such entrants. In the event that the original work of a winning entry is not the same as the information provided in the registration form for preliminary selection, such an entry will be disqualified from the Competition.

5. By completing the registration procedure, entrants fully understand and agree to be bound by the terms and conditions set forth for the Competition. In the event of a violation of any of the agreed-upon terms and conditions, the Museum reserves the right to disqualify such entrants from the Competition, retrieve any prize money and certificate awarded, and publicly announce such breach; and the winning entrants shall be liable for any damage to the Museum caused by such breach.
6. Dispute resolution: If there is any doubt about this call for entry or the process or results of the selection, the Museum may invite experts and scholars in relevant fields for review and final confirmation.
7. The Museum has the right to use the exhibited award-winning works and images in this competition without compensation for reasonable use including but not limited to education, research, exhibition, photography, publication, public broadcasting and transmission, and internet communications.
8. The Museum reserves the right to change, amend, terminate and modify the Competition and some or all of the rights stipulated in the call for entry. The Museum reserves the right of final interpretation in the event of any doubt about the call for entry. The Museum may make public announcements at any time regarding any matters not covered in the call for entry.

XIV. Exhibition and Events:

1. Exhibition dates: January to April 2026 (tentative)
2. Exhibition venue: Sunlight Front Hall, 1st floor of New Taipei City Yingge Ceramics Museum

3. The schedule and location are tentative. Final details will be announced and notified by the Museum.

XV. Contact Information:

1. Executive Organizer: New Taipei City Yingge Ceramics Museum
2. Address: No.200, Wenhua Road, Yingge District, New Taipei City 239218, Taiwan
3. Point of contact, telephone, and fax numbers:
Ms. Chiang, Collection and Exhibition Department (business hours: 09:00-12:00, 13:30-17:00, Monday to Friday)
Telephone number: +886-2-8677-2727 ext. 513
Fax number: +886-2-8677-4034
4. Museum official website: <https://en.ceramics.ntpc.gov.tw>
5. Email: YinggeCofeCup@gmail.com