

New Taipei City Yingge Ceramics Museum 2023 Application Exhibition

- 1. Purpose:** In response to global as well as local ceramic culture trends, New Taipei City Yingge Ceramics Museum (hereinafter referred to as the Museum) promotes the development of various creative and sustainable of ceramics arts by calling for exhibition proposals and providing a platform for domestic and foreign artists on which to display and communicate their art.
- 2. Event organizer:** New Taipei City Yingge Ceramics Museum
- 3. Entry criteria:**
 - (1) Any individual, group or curator, who are engaged in ceramic art and ceramics production in Taiwan or abroad.
 - (2) Any applicant who has not applied for a solo exhibition nor arranged to exhibit in the Museum within the last 2 years.
 - (3) The proposed entry should not be the result of a graduation exhibition or a class presentation of any institution, school or association.
 - (4) The applicant is limited to submit one proposal once within the year, which will be rejected if the applicant applies for a solo exhibition and participation in a joint exhibition at the same time.
- 4. Exhibition venue:** The Sunlight Gallery on the first floor and the Ceramics Hallway in the first-floor basement of the Museum. Please see attachments for site specifications and floor plan. The Museum reserves the right to make the final decision.
- 5. Time of exhibition:**
 - (1) All of the exhibitions will be held in the year of 2025. Each theme of the exhibition will last about 4 weeks (does not include set-up and demounting time). The time needed to set up the site one to two days before the exhibition and to clean up afterwards should take one day each (the museum will be in charge of coordinating the time for each exhibition).
 - (2) The opening hours of the exhibition venue are in accordance with the regular Museum hours.
 - (3) The exhibition time is subject to major events held by the government authorities. The Museum will notify the candidates and coordinate any changes in the exhibition schedule.
- 6. Exhibition guidelines:**
 - (1) Artwork specifications: No set theme or subject for the exhibition. The size of a single work (including packing materials) must not exceed L1.2 m x W1.2 m x H2.0 m, and the weight should be under 1200 kg. For installation work, size depends on the exhibition space. The works should be made principally from clay (clay must constitute at least 50% of the

material of the whole work).

(2) Three types of exhibitions – Solo, Group, or Curatorial

- A. Solo exhibition: In which ceramic art works or ceramic functional ware are presented by the individual artist.
- B. Group exhibition: In which ceramic art works or ceramic functional ware are presented by a of group artists.
- C. Curatorial exhibition: Exhibition plan submitted by a curator or curatorial teams. The participant's works may include artistic ceramics or industrial ceramics.

7. Application Process:

(1) Materials required for the application:

- A. Plan for exhibition (see table 1)
- B. Documents on the works to be displayed (see table 2)
- C. Personal Data Consent Form, Copyright Affidavit (see table 3)
- D. Digital images of the artworks. Preparation details are as follows:
 - a. Solo exhibition:
 - I. At least half of the works in the exhibition submitted for review must have been created within the last two years and never have been exhibited in other public or private galleries in Taiwan.
 - II. Provide images of no more than 20 artworks. Pictures of artworks from various angles are welcomed. Maximum 60 pictures in total for the application.
 - b. Group exhibition:
 - I. The works for review must not have been exhibited before in any public or private galleries in Taiwan.
 - II. Each member in the group should submit at least one work for review. Maximum 60 pictures for one application.
 - c. Picture Format: The images should be in JPG format, clear, and true to the original work, 300dpi resolution, and 1-2 MB in file size. The definition should be 300dpi, 1-2MB and jpg format, please specify the artist, the title of the piece and its dimension.
- E. Reference artworks from other exhibitions are welcomed for the review by the jury.

(2) Application period: Effective from July 1st (Sat.) to 31st (Mon.), 2023.

(3) Registration method:

- A. Submission by Email only, by the midnight 31st of July, 2023, Taiwan(GMT+8).
- B. Please download the application form from the website: <http://www.ceramics.ntpc.gov.tw> and mail it to ntpc60508@ntpc.gov.tw before the deadline.
“**Application for YCM Exhibition_Applicant**” should be specified in the subject.
Once you receive the confirmation letter, the registration is successful.

8. Jury :

(1) Preliminary selection: The Museum will review applications in paper document format.

The applicants will be notified to amend any missing information in their applications within the time limit. Entrants who are not complying with the notice will be disqualified.

- (2) Secondary selection: The Museum will be in charge of forming a jury of 5 members that will include ceramics specialists, scholars and representatives from the museum. The jury will make its final decision based on images of artworks, exhibition plan and other relevant materials provided.
- (3) Results announcement: The list of applicants accepted to exhibit will be announced before September 30th (Sat.), 2023. It will be displayed on the Museum's website <http://www.ceramics.ntpc.gov.tw> . The chosen applicants will also be notified by e-mail.

9. Members of the jury shall recuse themselves if they have any of the following relations with any of the entrants :

- (1) Being a spouse or ex-spouse, a blood relative within fourth degree of kinship, or an in-law within third degree of kinship of any of the entrants.
- (2) Being a spouse or ex-spouse and joint obligee or joint obligor of any of the entrants.
- (3) Being agent, assistant, or appraiser of any of the entrants.

10. Rights on the exhibition :

- (1) The Museum will arrange the exhibition schedule and contact the successful applicants to sign an exhibition agreement. Exhibitors is required to submit their exhibition introduction, information on artwork and insurance amount, work images and other relevant materials at least 4 months before the exhibition schedule.
- (2) The pieces of work to be exhibited should correspond to the original applied project once that the applications have been approved by the jury members. If any pieces of works are to be replaced, no more than 40% are allowed for each entrant, and only 20% for group or curatorial projects. The Museum may conduct a separate review as necessary.
- (3) Artworks submitted must not violate the Copyright Act and related laws through plagiarism, imitation, commissioning, forgery, or copyright infringement of other works or individuals. In the event of any such violation, the entrant will bear full legal liability and will be disqualified. The Museum reserves the right to pursue legal action against any violation that may damage the reputation of the Museum.
- (4) Transportation and insurance:
 - A. The transportation and insurance fee during the shipping of the pieces of work is at the expenses of the applicant. Please pack works securely. Applicants are fully responsible for any damage or loss during shipping. The Museum will be in charge of the insurance during the exhibition. The highest insurance value of each exhibition session is NT\$2,000,000. Higher amount of insurance value will be at the expenses of the applicant. All works are insured on the basis of restoration.
 - B. The submitted art works will be examined for damages upon arrival. The Museum is only responsible for the safekeeping and insurance of intact works, counting from the date of receipt to the end of the exhibition. The Museum shall not be liable for any

damages due to fragile materials, poor structure of the installation, experimental work, lack of unboxing instructions, nor any damages due to force majeure circumstances.

(5) Propaganda:

- A. The exhibiting ceramists should provide a text of 250 to 300 words as an exhibition or curation statement explaining their theme for the exhibition, as well as descriptions on the works (title, dimension, year of creation etc). The Museum will be in charge of publishing press releases, introduction, illustration and other propaganda materials. Propaganda not produced by the Museum is not allowed in the exhibition venue.
- B. The Museum is responsible for the design and production of exhibition propaganda and invitation cards. If the exhibitor wishes to advertise outside the Museum, a sample of the content must be approved by the Museum before printing.

(6) Exhibition Venue:

- A. The Museum will be in charge of the arrangement of display. The exhibition venue is equipped with various sizes of pedestals. The design of the site will be commonly decided by the successful applicants and the museum authorities. The exhibiting artist is responsible for additional platforms, setups and the additional cost, and is requested to be on-site during the setting up and the cleaning up of the exhibition area to accomplish both tasks together.
- B. The successful applicants will plan the layout of the exhibition. The Museum reserves the right to make any adjustments to ensure the safety of the audience, the safety of the works, or any other safety issues in connection with the operation of the Museum.
- C. The successful applicants shall be held liable for any damages to the exhibition venue if they did not follow the Museum regulations. The Museum reserves the right to withdraw any exhibits if any security issues should occur during set up.

(7) Exhibits:

- A. To maintain the standard of the museum exhibitions, exhibits should be fired and be based on the principle of not easily broken and damaged. If exhibits are fragile, the Museum has the right not to exhibit. After contacting exhibiting ceramist, the museum may re-arrange and adjust the number of the exhibits, exhibiting ceramist cannot object.
- B. The artwork is not available for sale during the exhibition period in the Museum. Price tags for the artworks or any other forms of commercial activities are prohibited during the exhibition. Any such violations will result in immediate withdrawal of the relevant entry works from the exhibition and a permanent ban of the entrant from future exhibition applications.

(8) Activities: If the exhibiting ceramists wish to plan an opening ceremony or tea party, please notify the Museum to get the necessary permissions and further assistance.

Business activities and flower baskets or bouquets displayed at the exhibition venue are

not allowed.

11. Restrictions :

- (1) In case the successful applicant is unable to present his/her works on time or wants to give up the opportunity to exhibit the works in the Museum, notice should be submitted to the museum six months before the exhibition.
- (2) If the successful applicant is unable to provide the necessary information for the exhibition, he/she will be waiving his/her rights and will be banned from applying for any exhibition in the museum for three years.
- (3) In order to equally allocate the museum's resources, the exhibiting ceramist will not be allowed to apply for an exhibition in the Museum within two years.

12. For any matters not covered herein, the Organizing Committee of the Museum reserves the right to amend, withdrawn, and/or supplement part or the entire project if necessary. Any modifications will be announced on the official website at any time.

13. Contact us :

New Taipei City Yingge Ceramics Museum, Department of Collection and Exhibition

Address: No. 200, Wenhua Rd., Yingge Dist., New Taipei City 239218, Taiwan.

Telephone: +886-2-86772727, Fax: +886-2-86774034, Email: ntpc60508@ntpc.gov.tw

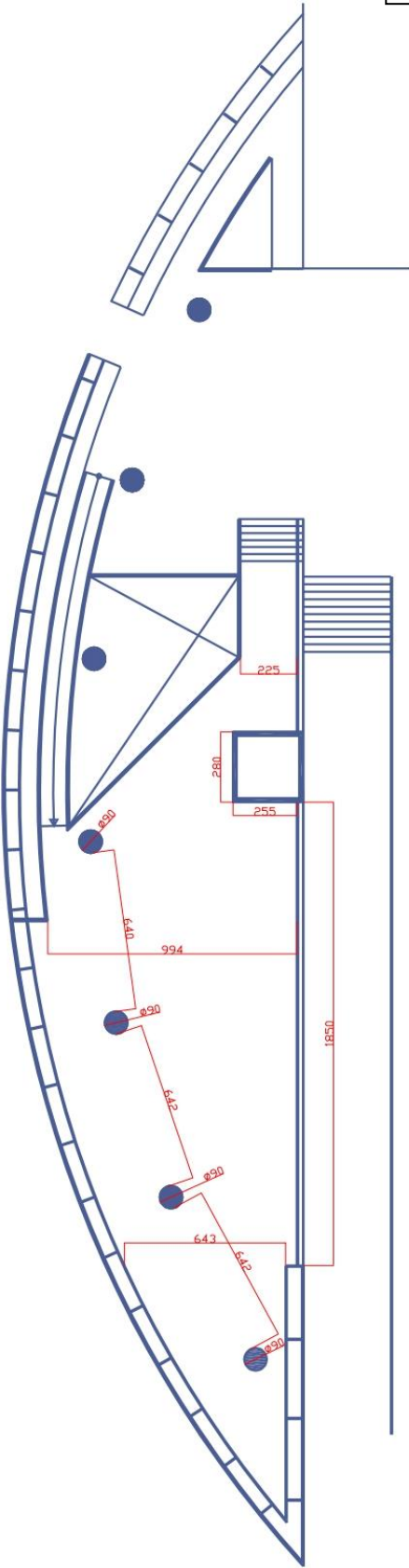
This application can be downloaded on the website of Yingge Ceramics Museum.

(<http://www.ceramics.ntpc.gov.tw>)

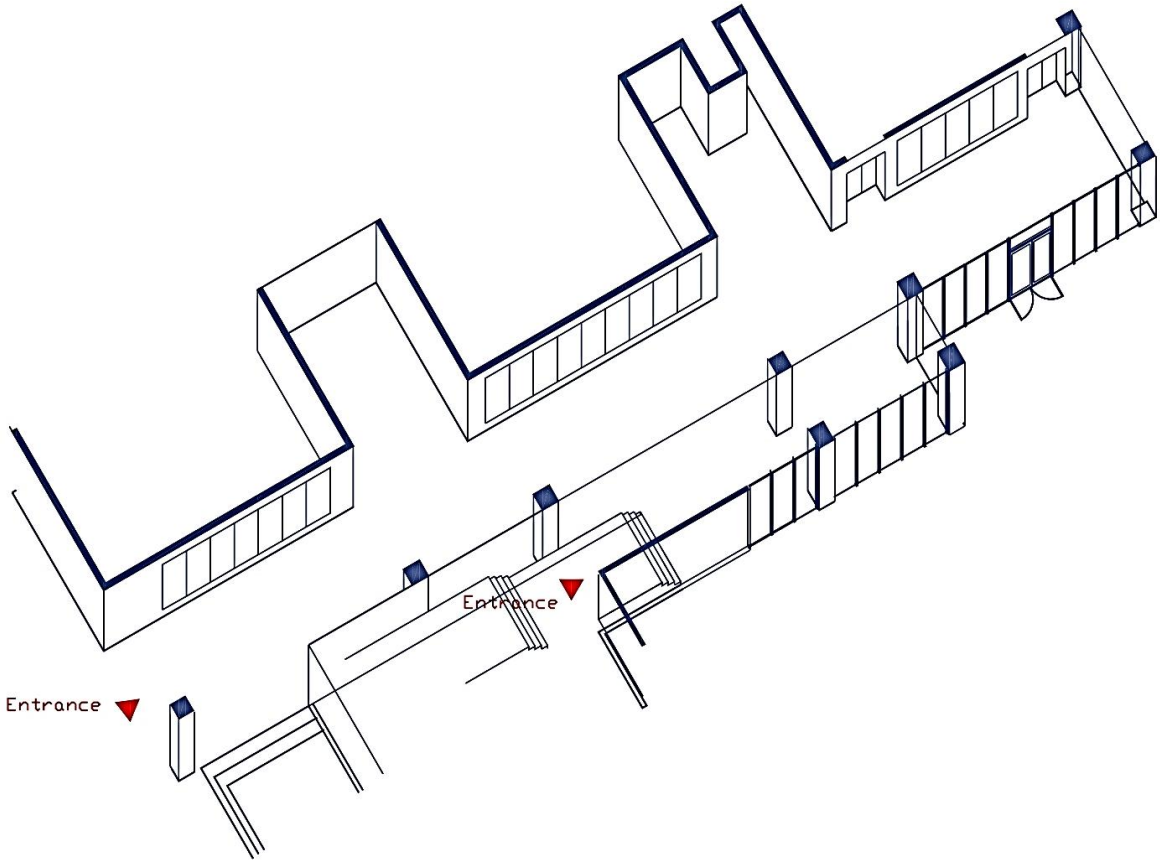
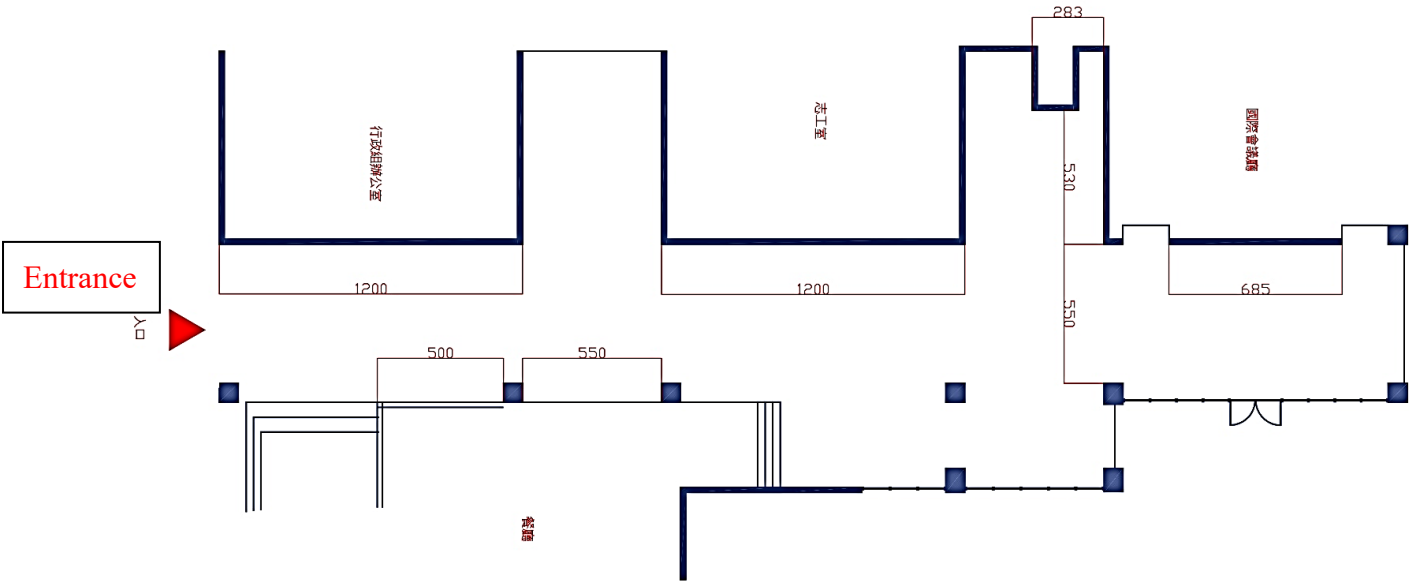
14. Attachment : Floor plan of the exhibition venue and a list of all the sizes of the display pedestals / platforms.

※Attachment : Floor plan of the exhibition venue

1F Sunlight Gallery



B1 Ceramics Hallway



※**Attachment** : A list of all the sizes of the display pedestals / platforms (cm)

Display Cabinet A	L36×W36×H110 cm
Display Cabinet B	L48×W48×H100 cm
Display Cabinet C	L60×W60×H80 cm
Display Platform D	L75×W75×H60 cm
Display Platform E1	L96×W96×H30 cm
Display Platform E2	L96×W96×H60 cm
Display Platform F1	L96×W150×H30 cm
Display Platform F2	L96×W150×H60 cm
Display Platform G	L150×W150×H30 cm
Display Platform H	L210×W96×H30 cm
Display Platform I	L200×W60×H80 cm
Display Platform K	L320×W120×H8 cm