

## 2021 International Coffee Cup Competition—Call for Entry

### I. Purpose:

The Yingge Ceramics Museum holds this competition in the hope of enhancing aesthetics in our daily life and that coffee peeps will find cups which are made for them and designed to fit around their lifestyle.

### II. Sponsor: New Taipei City Government

### III. Organizers: The Cultural Affairs Bureau of New Taipei City Government and the New Taipei City Yingge Ceramics Museum

### IV. Type of work: Ceramic coffee cup

### V. Specifications for artwork submission:

1. Ceramic must be the major medium and constitutes at least 60% of the work submitted.
2. The clay body and glaze of the work submitted must be fired completely. Unfired works will not be accepted.
3. If the work submitted comes as a set, it must be a set of no more than 4 pieces. Each applicant can submit only one set.

### VI. Eligibility: All organizations, groups, and individuals regardless of age or nationality are eligible.

### VII. Awards:

1. First Prize (1 entry): A certificate and NTD \$50,000 prize money.
2. Gold Prize (1 entry): A certificate and NTD \$30,000 prize money.
3. Silver Prize (1 entry): A certificate and NTD \$20,000 prize money.
4. Bronze Prize (3 entries): A certificate and NTD \$5,000 prize money.
5. Finalists: A certificate for each selected artist.
6. Corporate Sponsor's Choice (1 entry): A certificate and NTD \$50,000 prize money sponsored by the Lin's Ceramics Studio, this includes commercial production for the chosen piece (premium are negotiated separately)

\*Award winning entries may be developed into cultural and creative products of the Museum.

\*According to the Tax Law of the Republic of China (Taiwan), income tax will be otherwise deducted from the Prize money.

### VIII. Jury process:

1. The evaluation will be done in two rounds: preliminary and final juries.
2. Preliminary jury: Information provided in the application form will be used to judge the entry. A short list of entries will be selected for the final jury.
3. Result of preliminary jury: The short list of entries for the final jury will be announced on the Museum's website by July 30<sup>th</sup>, 2021 (Friday).
4. Final jury: Original works will be reviewed. Awards include 1 entry for First Prize, 1 entry for Gold Prize, 1 entry for Silver Prize, 3 entries for Bronze Prize, and 1 entry for Corporate Sponsor's Choice.

5. Result of final jury: The list of winning entries will be announced on the Museum's website by October 1<sup>st</sup>, 2021 (Friday).

**IX. Judging criteria:** Form and aesthetics 40%, functionality 30%, design concept 30%

**X. Application procedures:**

1. Deadline: 24:00, June 30<sup>th</sup> (Wednesday), Taiwan standard time (GMT+8).
2. Method: Online application.
3. Image of the entry: 900 x 1500 pixels with jpg. Resolution of at least 72 dpi.

**XI. Artwork delivery for final jury:**

1. The entrant who passes the preliminary selection must deliver the original work to the Museum for final jury.
2. The work delivered must be the same as the information provided in the application form. The entry will be disqualified in the case of non-compliance.
3. Delivery date: Entrants will be individually informed after the preliminary result announcement.
4. Delivery method:
  - (1) The original work must be delivered to the Museum via post/shipping.
  - (2) The work delivered must arrive the Museum during the above-mentioned delivery period. The entry will be disqualified in the case of failure to arrive the Museum within the allocated timeframe. The entrant is responsible for the payment of delivery of the work.

**XII. Delivery policies:**

1. The entrant is responsible for any damage or loss before the work is delivered to the Museum (or the location specified by the Museum) and during the return shipping after the exhibition. The entrant needs to ensure the work is carefully packaged for its safety during transit. The entrant shall insure the work if necessary.
2. The Museum will unpack the work and check for damage upon its arrival. The Museum will notify the entrant if the work arrives at the Museum damaged. After confirming the work is intact, the Museum will take necessary measures to secure the work. However, the Museum shall not be liable for any loss or damage caused by natural disasters or other unavoidable circumstances.

**XIII. Insurance:**

1. The entrant has full discretion in deciding whether or not to insure the work during delivery and return shipping. The Museum takes no responsibility for any damage or accident during shipping.
2. Once the work arrives the Museum (or the location specified by the Museum) and is confirmed intact, the Museum will insure the work during the period of review, preparation, exhibition, handling for return of the work, until it leaves the Museum or the return deadline is passed.

3. The insurance per work shall not exceed NTD \$30,000.

**XIV. Return of work:**

1. The entrant may retrieve the work in person. The pick-up time will be further noticed.
2. In case of the entrant unable to retrieve the work in person, the Museum will assist in packing and returning the work via post.
3. The entrant will be responsible for the cost of return shipping and any loss or damage during transit, and the Museum will not be liable for repair and compensation of the work.

**XV. Rules and regulations:**

1. The Museum reserves the right for research, photography, publication, creation of souvenirs, promotional and educational activities, or other relevant activities of the competition in relation to the entry.
2. The entrant is responsible for making sure that information in the online application form is correct and complete. Any missing information will not be evaluated by the jury.
3. The entry must be an original work of the entrant. In the event of any plagiarism or copyright infringement in doubt, the entry will be temporarily removed from evaluation. Any verified breach of this rule will result in disqualification from award, retrieval of the corresponding prize money and certificate, and public announcement of the breach. The entrant shall be held responsible for all legal liabilities. The entrant shall declare and guarantee that the information given or submitted is true and that he or she has not misuse or misappropriate any third party information. The entrant shall be held responsible for all legal liabilities in the event of any misuse or misappropriation of any third party information. The organizer shall not be held responsible for any liabilities.
4. The entry may not have previously entered any other contests and may not have won any previous awards. The violation of this rule will result in disqualification from award.
5. The original work shall be the same as the work provided in the application form for preliminary jury. The entry will be disqualified in the case of non-compliance.
6. Corporate Sponsor's Choice will chose 1 piece from the final jury. To receive this award, the coffee cup must reach professional excellence in practice and functionality. The selected artwork will be able to have the piece put into production and will be sold by the corporate sponsor. The sponsor will obtain the license of this product (premium are negotiated separately). Entrants will need to choose to participate in this award when registering; by choosing to participate in this award, all terms and conditions are to be agreed. The prize will not be awarded if artworks have not reached sponsor's criteria.
7. The prize money and the certificate will be reserved for the winners for three months. The right to claim the prize money and the certificate will expire after three months.
8. By completing the application procedure, the entrant fully understands and agrees to be bound by the terms and conditions set forth for the competition. If these terms and conditions are violated by the entrant, the organizer and the executive organizer reserves

the right to revoke entrant's qualification and retrieve the given award and prize money. Entrants who breach regulations will be liable for all the loss and damages of the organizer and the executive organizer.

9. The organizer reserves the right to amend and supplement the competition terms and conditions. In the event of any change of the terms and conditions, the website version shall prevail without further notice. The organizer reserves the right of the final decisions in all matters relating to the competition, including but not limited to amendment, suspension, termination or interpretation of the competition and its terms and conditions, change of events, and early termination or extension of the event period. All changes will be posted on the website.

**XVI. Exhibition and event (to be announced):**

1. Exhibition period: November 1<sup>st</sup> 2021 – January 24<sup>th</sup> 2022
2. Exhibition venue: B1 Ceramics Hallway, New Taipei City Yingge Ceramics Museum
3. Awards ceremony: To be announced.

**XVII. Contact**

New Taipei City Yingge Ceramics Museum, Department of Collection and Exhibition

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This application can be downloaded on the Yingge Ceramics Museum's official website (<http://www.ceramics.ntpc.gov.tw>).