

2021 Taiwan Ceramics Awards Competition

Purpose

Taiwan Ceramics Awards, organized by New Taipei City Government in the spirit of recognizing role models, creating the future, enriching the present, and is aimed to promote ceramic art and take it to a new level. The Excellence Award, The Creative Award, The Functional Award and The Emerging Award are launched to further vitalize and broaden the horizons of Taiwan's development of ceramics.

Organizer:

New Taipei City Government

Executive Organizers:

Cultural Affairs Department, New Taipei City Government, New Taipei City Yingge Ceramics Museum

Awards

1. The Excellence Award: The Excellence award is awarded to the people who are long dedicating to ceramic art, making exceptional contributions to the development of ceramic culture in Taiwan such as education, promotion, research, invention, creation, aesthetics, and artistic level.
2. The Creative Award: This award encourages the growth of ceramics profession and the innovation of ceramic works that is able to demonstrate the energy and creativity of Taiwan's contemporary ceramics regarding the art statement, skills, forms, ceramic quality, and mixed use of media.
3. The Functional Award: This award encourages the functional aspect in ceramic art, which can not only show how art practice evolves from life, but also express the contemporary life aesthetics and the unique features of humanity, such as teaware, tableware, vases, lights, decors, etc.
4. The Emerging Award: This awards are to encourage young artists to work on ceramics industry. Through the concept of art, perform skill, expression of style and the realism of ceramics with multiple materials. Show the creativity from new generation of ceramics artists.

Eligibility:

1.The Excellence Award:

- a. Applicant must be a citizen of Republic of China, Taiwan and can only receive this award once in a lifetime.
- b. This award is awarded to those who have provided significant support and influence in the field of

ceramics, this includes, developmental, educational, promotional, research, innovational, creative, aesthetic, and artistic contributions.

c. Applicant must have at least one international or domestic solo exhibition, he/she must provide publications and proof of this event.

2. The Creative Award: Applicant must be a citizen of the Republic of China, Taiwan or have at least have stayed in the Republic of China for 3 years. The artwork must be made after Oct. 2019 and mainly composed of ceramics. The submitted piece should not have been publicly displayed before, nor has won any awards from international or domestic competitions (including being selected).

3. The Functional Award: Applicant must be a citizen of the Republic of China, Taiwan or have at least have stayed in the Republic of China for 3 years. The artwork must be made after Oct. 2019 and mainly composed of ceramics. The submitted piece should not have been publicly displayed before, nor has won any awards from international or domestic competitions (including being selected).

4. The Emerging Award: Everyone can only receive the award once. Applicant must be a citizen of the Republic of China, Taiwan or have at least have stayed in the Republic of China, Taiwan for 3 years, and it is necessary to show at least one exhibition experience certificate.

Evaluation Process and prizes

Award	The Excellence Award
Contents	The winner of this category will receive NTD 300,000, 1 award certificate and 1 trophy.
Competition Guidelines	<p>Applicant can only apply through recommendation. Referrer will need to:</p> <ol style="list-style-type: none"> 1. Download application form from our official website. Deadline is June 1st 2020 2. Apply by post: “Assessment materials” are to be sent according to the above mentioned deadline (by postmark) to “New Taipei City Yingge Ceramics Museum Collection and Exhibition Department, No. 200, Wenhua Rd., Yingge Dist., New Taipei City 239, Taiwan (R.O.C.)” (please indicate “2021 Taiwan Ceramics Awards, The Excellence Award” on the envelope). 3. Apply by email: “Assessment materials” are to be sent via email to AS9908@ntpc.gov.tw before deadline, email needs to be titled “Participation for 2021 Taiwan Ceramics Awards, The Excellence Award.” <p>1. The jury will be recruited by the Museum’s director, which will consist of 5-7 members who are</p>

	<p>scholars and professionals.</p> <p>2. The list of awarded participants will be announced after the approval of the jury.</p> <p>3. If the jury agrees that the applications they reviewed do not qualify for this award, the jury may choose to not to award anyone, leaving the award absence.</p>
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Awards	The Creative Award	The Functional Award
Contents	<ol style="list-style-type: none"> Grand Prize: 1 winner, NTD 250,000, 1 certificate, and 1 trophy. High Distinction Award: 3 winners, NTD 50,000, and 1 certificate. Recommendation Award: 4 winners, 1 certificate. Finalists: Several Finalists, 1 certificate 	<ol style="list-style-type: none"> Grand Prize: 1 winner, NTD 100,000, 1 certificate, and 1 trophy. High Distinction Award: 3 winners, NTD 20,000, and 1 certificate. Recommendation Award: 4 winners, 1 certificate. Finalists: Several Finalists, 1 certificate
Competition Guidelines	Open call	
	Primary selection	
	<ol style="list-style-type: none"> Registration: All registrations needs to be applied online. Please follow our online registration procedures according to our website (http://www.ceramics.ntpc.gov.tw/) and guidelines before deadline, all applications that exceeds deadline will not be accepted. Registration deadline: The Creative and Functional Awards' registration period is October 30th 2020 to January 8th 2021 Materials for primary selection: Selection process will be based on images of artwork. <ul style="list-style-type: none"> * The Creative Award will need to provide 3 angles of the submitted artwork (including the front view, side view, and detail) and 1-3 reference artworks (one image for each artwork). * The Functional Award will need to provide 3 angles of the submitted artwork (including the front view, side view, and detail) and 1-3 reference artworks (one image for each artwork). * The reference artworks for the above two awards will not be assessed by the jury, nor does it have limitations on the time period of production. * Images of artwork are suggested in resolution 108-300 dpi, in simple background and clear image, please check the image and resolution before submitting. Artwork scale: For The Creative and Functional Awards, each side of each piece must be limited within 150 cm; if the pieces are to be assembled, the maximum length per one side in total must be limited within 250 cm. Limitations of artwork scale applies to one or multiple pieces Material restrictions: Ceramics must be the main material of the artwork; if your artwork applies mix-media, 60% of the artwork must be made of ceramic. For more participation guidelines, please see "detailed regulations." 	
	Final selection	

	1. The final selection will be selected based on the actual object. Please deliver and set up your work at the Yingge Ceramics Museum within the given timeframe.
	2. If the jury thinks it is necessary, an interview will be arranged on the day of the final selection in the Museum. The museum staff will individually notify the contestant for the interview.
	Selection criteria
	<ul style="list-style-type: none"> • The Creative Award: personal style 30%, artist's statement and form 40%, use of material 30% • The Functional Award: functionality 60%, originality 40%

Awards	The Emerging Award
Contents	The Emerging Award: 2 winners NTD 100,000, 1 certificate, and 1 trophy.
Competition Guidelines	Open call
	Primary selection
	1.Registration: All registrations needs to be applied online. Please follow our online registration procedures according to our website (http://www.ceramics.ntpc.gov.tw/) and guidelines before deadline, all applications that exceeds deadline will not be accepted.
	2.Registration deadline: Registration period is October 30th 2020 to January 8th 2021
	3.Materials for primary selection: Selection process will be based on images of artwork. You will need to provide 5 pieces of artwork, 3 angles of each submitted artwork (including the front view, side view, and detail).
	4.Artwork scale: Each side of each piece must be limited within 150 cm; if the pieces are to be assembled, the maximum length per one side in total must be limited within 250 cm. Limitations of artwork scale applies to one or multiple pieces
	5.Material restrictions: Ceramics must be the main material of the artwork; if your artwork applies mix-media, 60% of the artwork must be made of ceramic.
	6.For more participation guidelines, please see “detailed regulations.”
	Final selection
	You will need to prepare a slide for an onsite presentation for the jury (this includes an introduction of yourself, past exhibition experiences, artist’ s statement, future plans, etc.). The Museum can request you to delivery your work to the Museum in advance for review, if the jury believes it is necessary for the final selection.
	Selection criteria
	personal style 30%, artist's statement and form 40%, use of material 30%

Detailed regulations:

1. Applicants have accepted all the terms and conditions of this event once you have submitted or have been awarded.
2. Regulations for the participation of “The Excellence Award,” “The Creative Award,” “The Functional Award” and “The Emerging Award” :
 - A. The open call of this event are designed for unique artworks made from ceramic artists, artworks

- which can be mass produced are not qualified, please assess the appropriateness of your work.
- B. The online submission process may occur situations where numerous applications are sent to be processed at the same time, which may lead to unexpected problems caused by the server. To ensure your application is successfully completed, an early submission is recommended.
 - C. If the submitted artworks have not reached the jury's standards, the jury can carry out a voting procedure to decide whether if the award will be granted.
 - D. Primary and final selection outcome will both be announced on our official website, award winners will also be notified by email.
 - E. The Grand Prize winners for the "The Creative Award" and the "The Functional Award" will need to further discuss regarding display, whether it is to include the reference work in the exhibition or provide other artworks into the show. The total amount of pieces displayed can be negotiated in the future.
 - F. Submitted artworks must not been selected/awarded in any domestic or international competitions. Artwork must be original and is prohibited to violate copyright law, if any violation occurs and is proven to be true, the Museum will disqualify the award recipient and retrieve the award, this includes the prize, trophy, certificate, and anything that is given by the Museum.
 - G. All participating artworks that are confirmed to be exhibited cannot be otherwise replaced or withdrawn.
 - H. Submission of application form and artwork must be completed and sent within the given timeframe and designated place.
3. Artwork transportation and insurance:
- A. The artist will be responsible for the artwork packaging for submission and return, and the insurance for the transportation and delivery process for "The Creative Award." Please make sure your artwork is safely packed, the Museum will not be responsible for any accidents and losses that occurs during the delivery. The Museum will only be responsible of the artwork during the jury process and the exhibition period. The insurance for each artist's set (piece) will not exceed NTD 200,000 (the artist will fully be responsible for artwork that exceeds this amount). Artwork insurance can only apply to the restoration of artwork.
 - B. The artist will be responsible for the artwork packaging for submission and return, and the insurance for the transportation and delivery process for "The Functional Award." Please make sure your artwork is safely packed, the Museum will not be responsible for any accidents and losses that occurs during the delivery. The Museum will only be responsible of the artwork during the jury process and the exhibition period. The insurance for each artist's set (piece) will not exceed NTD 60,000 (the artist will fully be responsible for artwork that exceeds this amount). Artwork insurance can only apply to the restoration of artwork.
 - C. The artist will be responsible for the artwork packaging for submission and return, and the insurance for the transportation and delivery process for "The Emerging Award." Please make sure your artwork is safely packed, the Museum will not be responsible for any accidents and losses that occurs during the delivery. The Museum will only be responsible of the artwork during the jury process and the exhibition period. The insurance for each artist's set (piece) will not exceed NTD 150,000 (the artist will fully be responsible for artwork that exceeds this amount). Artwork insurance can only apply to the restoration of artwork.
 - D. The Museum will be responsible of the artwork once the artwork has been accepted and is in good

condition, the Museum's insurance will only cover the period beginning from the delivery for the final selection to the end of the exhibition. Insurance will exclude conditions such as in the events of force majeure (such as natural disasters etc.), fragile materials, insufficient structures and installation support, experimental artworks, absent of boxing/unboxing procedures indications that cause artwork to be damaged, any above mentioned situation that occurs and is investigated to be true will result in revoking your artwork's insurance.

4. Artwork return: Artworks will be returned to artists after exhibition is taken down, the Museum will announce the time and date on our official website. Please remember to bring your receipt to the Museum in order to collect your work. If you decided to collect your artwork through post or freight, please confirm with your delivery company of the designated time to pick up your artwork, make sure your payment is cash on delivery, all responsibility will be on the artist.
5. Collection:
 - A. "The Excellence Award" will need to provide at least 3 pieces of artwork for the Museum's collection panel to choose, only 1 work will be collected and the Museum will receive the ownership and economic rights of the artwork.
 - B. The Grand Prize artworks for the "The Creative Award" and "The Functional Award" will be collected and the Museum will receive the ownership and economic rights of the artwork.
 - C. "The Emerging Award" will need to provide at least 2 pieces of artwork for the Museum to choose, only 1 work will be collected and the Museum will receive the ownership and economic rights of the artwork.
6. The Museum will reserve all the rights to the artworks, images, research, exhibition, photography, publications, and promotion during this event.
7. Individual income tax of the prize money will be deducted according to the Income Tax Act of the Republic of China, Taiwan.
8. As for unsettled affairs which are not mentioned in the above regulations, the Museum will officially announce further adjustments to the guidelines after an internal review of the subject matter.

Contact:

1. Address: No. 200, Wenhua Rd., Yingge Dist., New Taipei City, 23942, Taiwan (R.O.C.)
2. Tel: 02-8677-2727 # 504, Fax: 02-8677-4034
Miss Lu from the Collection and Exhibition Department
3. Email: AS9908@ntpc.gov.tw
4. Link to download guidelines (our website): <https://www.ceramics.ntpc.gov.tw/>