

國際 咖啡杯大賽

2 2

International COFFEE CUP Competition

Call for Entry

Deadline

June 30th

Taiwan standard time



陶瓷杯
咖啡杯
CERAMIC
coffee cup

主辦單位 | Organizer



承辦單位 | Executive Organizers



Purpose: Coffee has become indispensable to most people in modern society. Drinking coffee is no longer simply about boosting energy. With improving quality of life and increasing attention to aesthetics, a cup of coffee comes to be therapeutic in our busy schedule and helps us to savor life at the beginning of the day. The Yingge Ceramics Museum holds this competition in the hope of enhancing aesthetics in our daily life and that coffee peeps will find cups which are made for them and designed to fit around their lifestyle.

Sponsor: New Taipei City Government

Organizer: Cultural Affairs Bureau of New Taipei City Government and New Taipei City Yingge Ceramics Museum

I. Type of work: Ceramic coffee cup

II. Specifications for work entered:

1. Ceramic must be the major medium and constitutes at least 60% of the work submitted.
2. The clay body and glaze of the work submitted must be fired completely. Unfired works will not be accepted.
3. If the work submitted comes as a set, it must be a set of no more than 4 pieces. Each applicant can submit only one set.

III. Eligibility: Any organization, group or individual regardless of age or nationality.

IV. Awards:

1. First Prize (1 entry): A certificate and NT\$30,000 in prize money (including all fees of acquisition).
 2. Merit Prize (5 entries): A certificate and NT\$5,000 in prize money.
 3. Finalist (several entries): A certificate.
- * All award winners are eligible for entering "2020 Taiwan Ceramics Biennale: International Ceramic Art Fair"
- * Award winning entries may be developed into cultural and creative products of the Museum.

V. Jury process:

1. The evaluation will be done in two rounds: preliminary and final juries.
2. Preliminary jury: Information provided in the application form will be used to judge the entry. A short list of entries will be selected for the final jury.
3. Result of preliminary jury: The short list of entries for the final jury will be published on the Museum's website by July 24th, 2020 (Friday).
4. Final jury: Original works will be reviewed. One entry will be selected as the First Prize and five entries will be selected as Merit Prize.
5. Result of final jury: The list of winning entries will be published on the Museum's website by August 31st, 2020.

VI. Judging criteria: Shape and aesthetics 40%, utilitarian value 30%, design concept 30%

VII. Application procedures:

1. **Deadline: 24:00, June 30th (Tuesday) Taiwan standard time (GMT+8).**
2. Method: Online application.
3. Image of the entry: 900 x 1500 pixels with resolution of at least 72dpi in .jpg file.

VIII. Delivery of work for final jury:

1. The entrant who passes the preliminary selection must deliver the original work to the Museum for final jury.
2. The work delivered must be the same as the information provided in the application form. The entry will be disqualified in the case of non-compliance.
3. **Delivery period: From July 25th 2020 (Thursday) to August 14th 2020 (Friday).**
4. Delivery method:
 - (1) The original work must be delivered to the Museum via mail.
 - (2) The work delivered must arrive the Museum during the above-mentioned delivery period. The entry will be disqualified in the case of failure to arrive the Museum within the delivery period. The entrant is responsible for the payment of delivery of the work.

IX. Transport:

1. The entrant is responsible for any damage or loss before the work is delivered to the Museum (or the location specified by the Museum) and during the return shipping after the exhibition. The entrant needs to ensure the work is carefully packaged for its safety during transit. The entrant shall insure the work if necessary.
2. The Museum will unpack the work and check for damage upon its arrival. The Museum will notify the entrant if the work arrives at the Museum damaged. After confirming the work is intact, the Museum will take necessary measures to secure the work. However, the Museum shall not be liable for any loss or damage caused by natural disasters or other unavoidable circumstances.

X. Insurance:

1. The entrant has full discretion in deciding whether to insure the work during delivery and return shipping. The Museum takes no responsibility for any damage or accident during shipping.
2. Once the work arrives the Museum (or the location specified by the Museum) and is confirmed intact, the Museum will insure the work during the period of review, preparation, exhibition, handling for return of the work, until it leaves the Museum or the return deadline is passed.
3. The insurance amount per work shall not exceed NT\$10,000.

XI. Return of work:

1. The entrant may retrieve the work in person. The pick-up time will be further noticed.
2. In case of the entrant unable to retrieve the work in person, the Museum will assist in packing and returning the work via mail.
3. The entrant will be responsible for the cost of return shipping and any loss or damage during transit, and the Museum will not be liable for repair and compensation of the work.

XII. Rules and regulations:

1. The Museum reserves the right for research, photography, publication, creation of souvenirs, promotional and educational activities, or other relevant activities of the competition in relation to the entry.
2. The entrant is responsible for making sure that information in the online application form is correct and complete. Any missing information will not be evaluated.
3. The entry must be an original work of the entrant. In the event of any plagiarism or copyright infringement in doubt, the entry will be temporarily removed from evaluation. Any verified breach of this rule will result in disqualification from award, retrieval of the corresponding prize money and certificate, and public announcement of the breach. The entrant shall be held responsible for all legal liabilities. The entrant shall declare and guarantee that the information given or submitted is true and that he or she has not misuse or misappropriate any third party information. The entrant shall be held responsible for all legal liabilities in the event of any misuse or misappropriation of any third party information. The organizer shall not be held responsible for any liabilities.
4. The entry may not have previously entered any other contests and may not have won any previous awards. The violation of this rule will result in disqualification from award.
5. The original work shall be the same as the work provided in the application form for preliminary jury. The entry will be disqualified in the case of non-compliance.
6. The prize money and the certificate will be reserved for the winners for three months. The right to claim the prize money and the certificate will expire after three months.
7. By completing the application procedure, the applicant fully understands and agrees to be bound by the terms and conditions set forth for the competition.
8. The organizer reserves the right to amend and supplement the competition terms and conditions. In the event of any change of the terms and conditions, the website version shall prevail without further notice. The organizer reserves the right of the final decisions in all matters relating to the competition, including but not limited to amendment, suspension, termination or interpretation of the competition and its terms and conditions, change of events, and early termination or extension of the event period. All changes will be posted on the website.

XIII. Exhibition and event (to be confirmed):

1. Exhibition dates: October 9th 2020 – January 16th 2021
2. Exhibition venue: Citizen Ceramics Platform, New Taipei City Yingge Ceramics Museum
3. Awards ceremony: To be noticed later.

